



Cool Vibes

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User Manual

Cool Vibes is a sample of the Yamaha 3 1/2 octave "Gold Tour Vibes" played with soft mallets. It was played with the motor engaged, allowing a true acoustic tremolo and full tube resonance to be recorded.

Quick Start

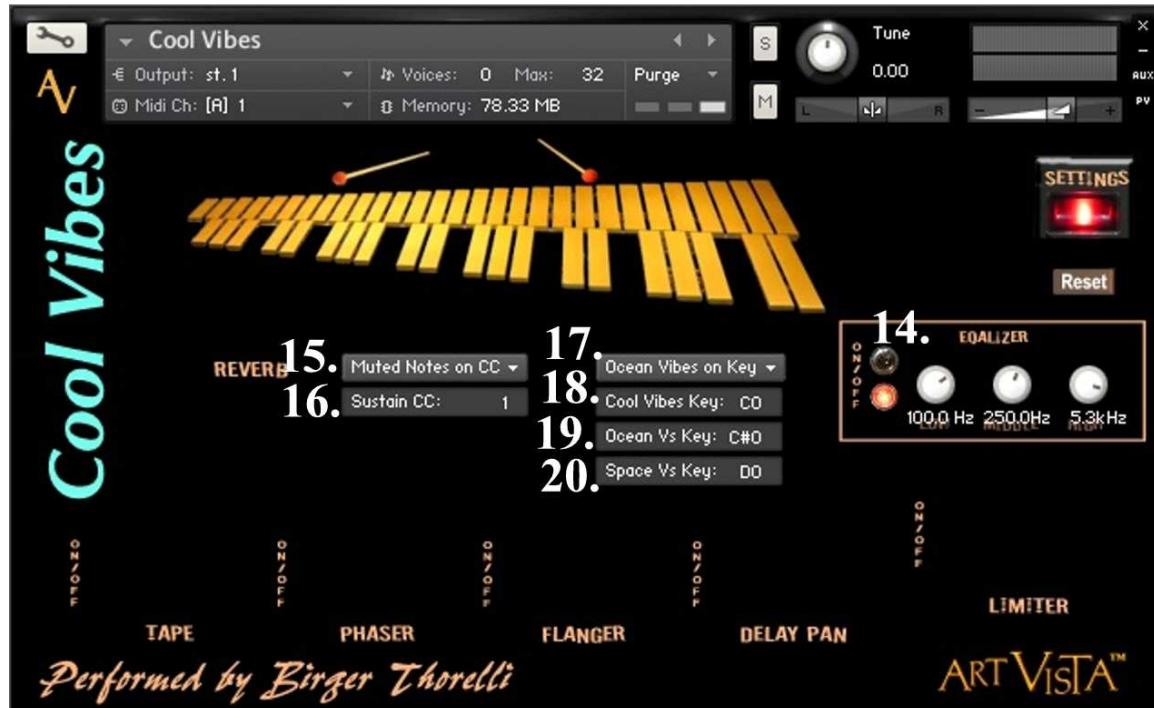
- **Select your midi keyboard** controller for a calibrated playback response.
- **“Placement”** places the vibraphone in the stereo field.
- **Sustained notes** are by default triggered when CC1 (mod wheel) is above 63 (see #15 below).
- **Short dampened notes** are by default triggered when CC1 (mod wheel) is below 64 (see #15 below).
- **Sustain Pedal** sustains only the sustained samples.
- **EQ Presets** emulate harder mallets.
- **“Wide”** switch enables full stereo width.
- **Reverb** – built-in reverb.
- **Limiter** – built-in limiter.
- **Reset** default presets that have been changed by clicking the “reset” button. Individual parameters can be reset to default value by holding “Ctrl” and clicking on the interface parameter.

Interface Controls – Main View

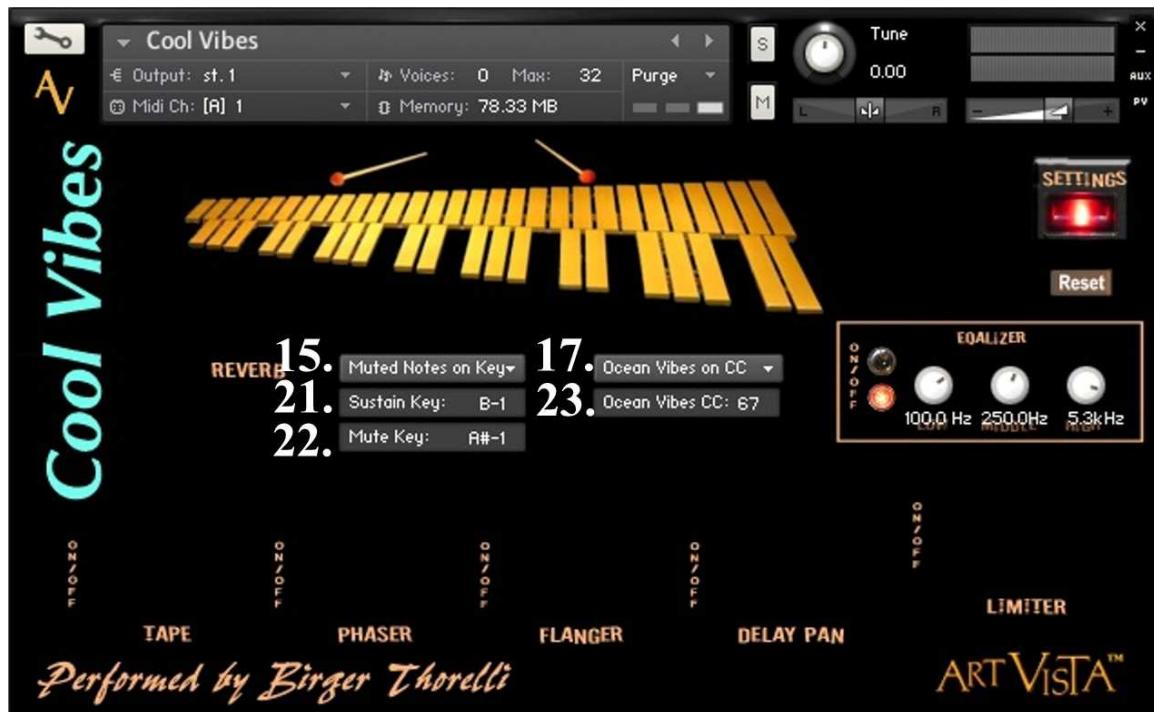


1. **Keyboard Velocity Response Presets** - selects keyboard brand and/or model for a calibrated touch. Also makes it possible to maintain the same touch and feel of the instrument when switching midi keyboards.
2. **Instrument Presets** - provides a variety of different EQ settings, emulating different mallets.
3. **Three-band Parametric Equalizer with On/Off Switch** - sets the amount of cut or boost. To change active frequency, see “Settings View” below.
4. **Limiter with On/Off switch** - increases perceived loudness by compressing the playback.
5. **Tape** – emulates tape saturation as if recorded with a magnetic tape recorder. Amount control and On/Off switch.
6. **Phaser** – a phasing stereo effect with On/Off switch.
7. **Flanger** – a classic stereo effect which subtly varies the pitch with On/Off switch.
8. **Delay** – a classic stereo effect with panning and On/Off switch.
9. **Reverb** – built-in reverb with On/Off switch.
10. **Wide Switch** – when the “Wide” switch is “on,” the true recorded stereo width is enabled.
11. **Placement** – places the vibraphone in the stereo field.
12. **Reset button** - resets factory settings for the preset you are currently using. Individual parameters can be reset to default value by holding “Ctrl” and clicking on the interface control.
13. **Settings** – toggles between the interface’s “Main View” and the “Settings View.”

Interface Controls – Settings View



14. **EQ Center Frequencies** – selects the center frequencies for the EQ controls on the main page.
15. **Muted Notes on CC / Key-switch** – selects whether sustained and damped notes should be switched through CC (continuous controller data) or by key-switch.
16. **Sustain CC** – selects CC# for switching between sustained and damped samples when “Muted Notes on CC” is selected (see #15).
17. **Ocean Vibes on Key / CC** – selects whether the “Ocean Vibes” and “Cool Vibes” samples should be switched by CC (continuous controller data) or by key-switch.
18. **Cool Vibes Key** – selects key-switch for enabling the “Cool Vibes” samples when “Ocean Vibes on Key” is selected (see #17).
19. **Ocean Vs Key** – selects key-switch for selecting the “Ocean Vibes” samples when “Ocean Vibes on Key” is selected (see #17).
20. **Space Vs Key** – selects key-switch for selecting the “Space Vibes” samples when “Ocean Vibes on Key” is selected (see #17).



21. **Sustain Key** – selects key-switch for enabling the sustained samples when “Muted Notes on Key” is selected (see #15).
22. **Mute Key** – selects key-switch for selecting the dampened samples when “Muted Notes on Key” is selected (see #15).
23. **Ocean Vibes CC** – selects CC# for switching between “Cool Vibes” and “Ocean Vibes” samples when “Ocean Vibes on CC” is selected (see #17).

Cool Vibes was performed by Birger Thorelli, Sweden.

Birger Thorelli has performed with:
 Swedish Radio Symphony Orchestra
 The Royal Opera in Stockholm
 The Stockholm Wind Band
 Folkoperan, Stockholm
 Solid Jazz Quartet
 Peter Gullin
 Visby Big Band

Select recording credits:

Peter Gullin
 Swedish Radio Symphony Orchestra conducted by Esa Pekka Salonen
 Solid Jazz Quartet: "Quartet Wintersong"
 Folkoperan: "Folkoperan Live"